

May Zarhy

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Choreographic work

2024 [Kristin](#) – solo work. Presented in Theaterforum Kreuzberg Berlin, Habitat Theater Yafo and more.

[Witness](#) – commission work for 6 dancers, Ballett Chemnitz Germany.

2023 [Presencia](#) – duet with the dancers Brit Rodemund, Dominic Santia.

Supported by Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and Media within the program NEUSTART KULTUR. Presented in Festival Danza Estate Bergamo Italy, Holland Dance Festival, Tanz Moderne Tanz Festival Chemnitz Germany and more.

2022 [Five Studies](#) – a film in collaboration with video artist Stephane Leonard (DE) and animation artist Tal Kantor (IL). Supported by NPN - STEPPING OUT. Presented in group exhibition 'Move Along', curated by Avital Barak, at the Center for Digital Art Holon Israel, Women in Dance International Film Festival Yokohama Japan and more.

2021 [Libelle](#) – performance for young audiences.

Production of 'Explore Dance network'. HochX Munich, Tanztage 2022 Fabrik Potsdam, K3 Tanzplan Hamburg | Kampnagel Hamburg.

2021 [Ausencia](#) – duet performed by one dancer.

Presented in Festival Danza Estate Bergamo Italy, Center for Contemporary Art Tel Aviv-Yafo, Tel Aviv Dance Festival Suzanne Dellal.

2020 [Detail](#) – HD video.

Presented in Tanzfilmreihe DanceFirst Fürstentfeldbruck Germany, Summer Short Festival Marquee.tv., Center for Contemporary Art Tel Aviv-Yafo and more.

2019 [untitled](#) – solo work, a piece for a body, one fluorescent light and 4 speakers.

Production of HaZira performance Art Arena Israel, Center for Contemporary Art Tel Aviv.

2017 [the VOICES](#) – created with vocal artist Michal Oppenheim. A group piece for an ensemble of dancers & singers. Presented in Diver Festival Tel Aviv, Rencontres Chorégraphiques Internationales de Seine-Saint Denis France and more.

- 2017** [HERE](#) – duo with vocal artist Michal Oppenheim.
Room Dances Festival, directed by Amos Hetz Israel.
- 2017** [Next to Near](#) – created with Hermann Heisig & sound artist Tian Rotteveel.
Premiere in Sophiensaele Berlin. Presented in Schaubühne Lindenfels Leipzig, Künstlerhaus Mousonturm Frankfurt.
- 2015** [YES](#) – site-specific performance. Duo with vocal artist Michal Oppenheim.
Tel Aviv Museum of Art, Diver Festival Tel Aviv.
- 2014** [1325](#) – duo..
Co-production of Künstlerhaus Mousonturm Frankfurt, Tanz im August Berlin, Rencontres Chorégraphiques Internationales de Seine-Saint Denis.
- 2012** [The Nickel Project. songs & poems](#) – created as Mamaza collective - with Fabrice Mazliah & Ioannis Mandafounis - & contemporary music ensemble Nickel.
Co-production of deSingel Antwerp, The Forsythe Company, Künstlerhaus Mousonturm Frankfurt, Kampnagel Hamburg, PACT Zollverein Essen, Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, Centre National de la Danse Paris.
- 2012** [Pausing](#) – duo created with Ioannis Mandafounis.
Co-production of: Hellerau Dresden, Modul-Dance in the framework of the Culture Program of the European Union, Théâtre de l'Usine Genève, Theaterhaus Gessnerallee Zürich, Dampfzentrale Bern, Kaserne Basel, Südpol Luzern, Théâtre Sevelin 36 Lausanne, in the frame of Reso-Réseau Danse Suisse.
- 2010** [Cover Up](#) – created as Mamaza collective - with Fabrice Mazliah & Ioannis Mandafounis.
Co-production of: The Forsythe Company, Künstlerhaus Mousonturm Frankfurt, PACT Zollverein Essen, Onassis Cultural Center Athens, Théâtre de l'Usine Geneva, deSingel Antwerp.
- 2009** [Z.E.R.O](#) – created as Mamaza collective - with Fabrice Mazliah & Ioannis Mandafounis.
Co-production of: Künstlerhaus Mousonturm, Festival Automne en Normandie Rouen, Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, Kunstenfestivaldesarts Brussels, PACT Zollverein.
- 2008** [Y](#) – spoken text solo performance.
Presented in deSingel Antwerp and ID_Frankfurt.

Installations & Interventions

- 2011-21** [ASINGELINE, an enacted thought](#) – intervention in the public urban space, created as Mamaza collective - with Fabrice Mazliah & Ioannis Mandafounis.
Presented among others in: 14th International Architecture Biennale in Venice 2014, deSingel Antwerp Belgium, Künstlerhaus Mousonturm Frankfurt, in Africa in: Lagos Nigeria, Ouagadougou Burkina Faso, Nairobi Kenya, Johannesburg South Africa and more, thanks to the support of Goethe-Institut.
- 2018** [Kol Yom](#) – choreographic sound tour created with musician Elad Bardes.
Loving Art Making Art festival Tel Aviv.
- 2017** [If, Then, Else...](#) – Museum audio guide in collaboration with Ofri Cnaani.
Herzliya Museum of Art, developed in a residency at PACT Zollverein Essen.
- 2017** [Walk](#) – sensory one on one performance outdoors, created with performance artist Galit Criden.
Bat Yam International Festival for Street Art.
- 2014** [Garden State](#) – A transformation of a theater space into a communal garden, created as Mamaza collective - with Fabrice Mazliah & Ioannis Mandafounis & sound artist Johannes Helberger.
Presented among others in: the 14th International Architecture Biennale in Venice 2014, Künstlerhaus Mousonturm Frankfurt.

Teaching

- 2025** Theater Basel, Ballett Basel, Switzerland. Contemporary company classes.

Tanzbuero Basel, Switzerland. LAB workshop.

Tanzfabrik Berlin Germany.
Professional contemporary training + 5 day Summer Intensive.

[Share Intensive, The Pool](#), Dock11 Berlin Germany. Movement research.
- 2024 - today** One-on-one research with Prof. Atan Gross, Weizmann Institute of Science.
Research on the relation between dance and science.

- 2024** Tanzfabrik Berlin Germany.
Professional contemporary training + [Performance project 'To Gather'](#).
- Maslool Tel Aviv, training program directed by Niv Marinberg & Offir Dagan, Tel Aviv.
Creation for the second year students.
- 2023-24** Guest teacher at Moving Communities - contemporary dance for people living with Parkinson's Disease at Yasmeen Godder company, Tel Aviv.
- 2021 - today** Pro-mornings, classes for professional dancers at Suzanne Dellal Center Tel Aviv Israel.
- 2020 - today** Independent workshops: movement research, voice-movement relation and improvisation. Suzanne Dellal Center Israel, and Tanzfabrik Berlin.
- 2016-21** School of Visual Theater, Jerusalem Israel, yearly course of choreography, compositional methods and improvisation. Mentoring of final projects' students' work.
- Jerusalem Academy for Music and Dance, guest teacher at the movement and choreography department. Teaching improvisation, choreography workshops, seminars about music-dance relation, and feedback of the students' own work.
- K3 Hamburg Germany, guest contemporary dance Profitraining.
- Kelim Choreography program, guest improvisation and composition workshops.
- Re-search Training Program Israel, guest improvisation and vocal practice workshops.
- 2014-15** Giessen Uni, CUP MA program for choreography, Prof. Bojana Kunst, guest movement practice workshops.
- 2014-15** Tanzlabor_21 Mousonturm, guest contemporary dance Profitraining.
- 2008-15** Maslool Tel Aviv, training program directed by Neomie Perlov & Offir Dagan, Tel Aviv.
Guest contemporary dance classes (release based floor work), theory seminars and 4 creations for the students.

Curatorship and artistic direction

- 2021-23** Director of the postgraduate Choreography program in Kelim Center Israel. Among the invited teaching artists were: Arkadi Zaides, Hillel Kogan, Dr Lior Avizoor, Ana Wild, Andreas Merk, Shai Faran, Lee Meir and more.
- 2017-20** Curator & initiator of *Cinemay Choreographic Cinema* - projection of dance performances documentation, which cannot be presented live in Israel for various reasons, followed by a skype conversation with the artists. Among the invited artists were: Eszter Salomon, Youness Atbane, Panaibra Canda, Germaine Acogny and more. Hosted by the Center for Contemporary Art Tel Aviv-Yafo Israel.
- 2017-18** Co-director of 'March Hare Dance Festival' with Anat Danieli, Kelim Center Israel.
- 2016** 'Dance Actualities', an independent series of 10 lectures open to the public, connecting choreography to various fields of knowledge, organized by Sharon Zuckerman Weiser, Tel Aviv Israel.

Rehearsal Direction & Dramaturgy

- 2020** Zvi Sahar, [Ensemble Itim](#), "Archived", Movement direction.
- 2020** Uri Shafir, ["What We Are Not: Dawn of the Desiring-Machines"](#), Curtain Up festival Tel Aviv.
- 2020** Adi Boutrous, ["One more thing"](#), Théâtre de la Ville Paris.
- 2018-9** Adi Boutrous, ["Submission"](#), Théâtre de la Ville Paris.
- 2017** Elpida Orphanidou, ["Pharmacist or Balloonist"](#), Ballhaus Ost Berlin.
- 2016** Shira Eviatar, ["Shining"](#) and ["Body Mandala"](#), Curtain Up festival Tel Aviv.
- 2015** Fabrice Mazliah, ["Telling Stories"](#), Künstlerhaus Mousonturm Frankfurt.
- 2014** Hermann Heisig, ["STRTCH"](#), Sophiensaele Berlin.
- 2006** Siobhan Davies Dance Company, London UK (internship).
- 2005** The Forsythe Company, assisted in his work "3 Atmospheric Studies", Bockenheimer Depot, Frankfurt.

Conferences

- 2021** Participant in International Island of Inspiration, gathering of artists and scientists, directed by theater director Guy Biran, Neot Smadar Israel.
- 2019** Initiator of the event 'Rondo', together with [Dr. Daphna Ben Shaul](#), the International Performance Conference, School of Visual Theater Jerusalem Israel.
- 2019** Guest speaker at the 30 years' anniversary to Susanne Dellal Center Tel Aviv Israel, curated by Ran Brown.

- 2019** Participant in [‘Borders Patrol’ research group](#), initiated by Avital Barak and Udi Edelman, Institute for Public Presence at the Center for Digital Art (CDA) in Holon Israel.
- 2018** Participant in [IMPACT18](#), PACT Zollverein Essen Germany
- 2018** Participant at the [Rencontres internationales de jeunes créateurs et critiques des arts de la scène](#), Festival TransAmériques, Montreal Canada
- 2017** Guest speaker at the conference [Israel in 3D](#), UCLA United States.

Honors

- 2012-14** Kulturstiftung des Bundes Germany - Doppelpass program, 2 year residency in résidence Künstlerhaus Mousonturm Frankfurt am Main, as Mamaza collective - with Fabrice Mazliah & Ioannis Mandafounis.
- 2012** Modul-Dance artist in the frame of European Commission Culture Programme, for the project ‘Pausing’ with Ioannis Mandafounis.
- 2011-12** Associated Artist in deSingel Theater Antwerp Belgium, as Mamaza collective - with Fabrice Mazliah & Ioannis Mandafounis.

Education & Training

- 2025** Body-Mind Centering® training, with Nina Wehnert, Somatische Akademie Berlin.
- 2021-23** Voice and movement workshops, with Alessio Castellacci and Irena Tomazin.
The World is Sound, Berlin.

Voice workshops, with Amit Carmeli, Taos Center, Greece.
- 2015** Body-Mind Centering®, skeleton course, with Michal Shahak, Tel Aviv.
- 2007** *ex.e.r.c.e* choreography program, Montpellier France, directed by Xavier Le Roy & Mathilde Monnier.
- 2002-06** Codarts, Rotterdam Dance Academy, the Netherlands. Performance Major department.
Bachelor degree.